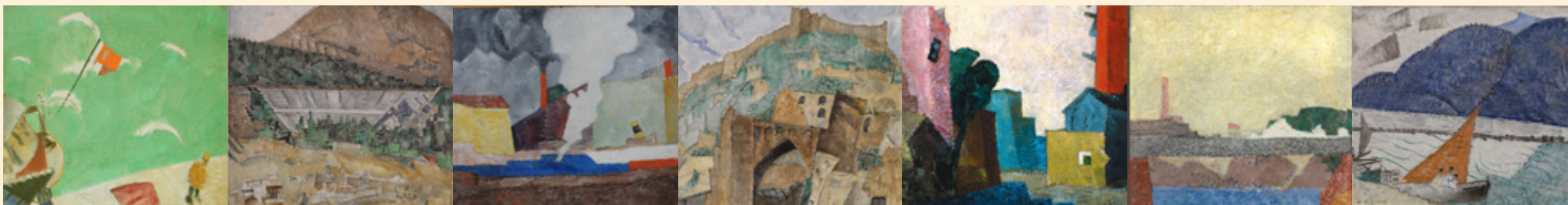




**THE COLORDYNAMOS
of ALEXIS GRITCHENKO**

COLORIDYNAMOS
d'ALEXIS GRITCHENKO

ОЛЕКСА ГРИЩЕНКО
ДИНАМОКОПІР



PATRONATED BY MALABAR ART LTD, INITIATED BY MARYNA LITVINTCHOUK AND Michel LIEVRE MARKOVITCH (LONDON, GREAT BRITAIN), RODOVID PUBLISHERS (KYIV, UKRAINE) IS PUBLISHING A MONOGRAPH BY VITA SUSAK «THE COLORDYNAMOS of ALEXIS GRITCHENKO».

Alexis Gritchenko (1883-1977) was a painter, art critic, whose creative work is closely connected with Ukraine, Russia and France. In 1910-ies he developed his own art direction — colordynamos, based on the cubism principles and formal language of icons. In post-revolutional Moscow in Art Culture Museum (1919-1929)

Gritchenko's colordynamos were shown side by side with Shevchenko's primitivism, Kandinsky's expressionism and Malevich's suprematism.

Why were colordynamos forgotten? Is it because forgotten is equal to unimportant? But who remembered Malevich, Boichuk, Bohomazov in 1950-70-ies? Why did the contemporaries regard colordynamos as an independent phenomenon of avant-garde? How did Gritchenko's art evolve when he left Moscow in 1919, spent two years in Constantinople, went to Greece and then to Paris to stay in France for good?

What place does he take among the representatives of Paris school? What is his signifi-

cance for Ukrainian art of XX century?

More than 40 years have passed since Gritchenko's death, and a serious monograph to encompass all his creative development is timely. There is also a great desire to show the artist's works in exhibitions in Kyiv and Paris.

About the author of the monograph. The text of the book is being prepared by Vita Susak, Candidate of Art Studies, her famous book is «Українські художники Парижа. 1900-1939» (Ukrainian Artists of Paris) (Rodovid, 2010). She has been studying Gritchenko's art for many years. A lot of new facts and documents are going to be published in the book for the first time; they uncover the artist's abundant biography, no less colourful and dynamic than his art.

The monograph is going to be richly illustrated with Gritchenko's art from museums and private collections of the world (Kyiv, Paris, Moscow, Petersburg, Vladivostok, Philadelphia, New York etc.) «I can paint only when I am happy» – Oleksa Gritchenko used to say, and so he did in spite of all the ordeals and dramatic events of the XX century. The vivid energy of his art must fill the blank in the art history of XX century and make XXI century people happier.

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Michel Lievre Markovitch, collector
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Designers of the book — Maria Norazyan and Illya Pavlov (Grafprom, Kharkiv)

DEAR FRIENDS!

You can prepay the book right now. It will cost approximately 60.00 EU, prepayment — 50.00 EU (before 31 September 2016)

You can also become a co-creator of the project by supporting the publication of this monograph, important of the art history of Ukraine. Our terms are mutually beneficial: if you prepay 20 books and give to the publication foundation 1000 EU, then you become a sponsor of the publication – your name or the names of your family will be mentioned in the beginning of the book with acknowledgements for your support.

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Yours most sincerely,
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COLORIDYNAMOS d'ALEXIS GRITCHENKO /
THE COLORDYNAMOS of ALEXIS GRITCHENKO**

Monograph. Author – Vita Susak.

Format 230x310 mm, 304 p., 250 coloured
and black-and-white illustrations.

Hardback. Ukrainian, English and French
versions.

To be printed in September 2016

Cityscape (fragm.), 1918